

MATTHEW CARON

FILM & VIDEO EDITOR

CONTACT



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www.matthewcaronedit.com

SKILLS

Avid Media Composer

Adobe Premiere, After Effects and Creative Suite applications

FotoKem nextLAB and PIX media management platforms

Best industry practices for turning over, archival and network collaboration

EDUCATION

Bachelor of Fine Arts, Film Production

New York University

2000-2004

MEMBER

Motion Picture Editors Guild, Local 700

Since 2018

PROFILE

Matthew Caron is an editor, director and visual artist based in Los Angeles and Joshua Tree, with roots in New York City and Portland, Oregon. He has edited and helped to produce the feature film PINES, now streaming on Amazon Prime, and has worked as a union Assistant Editor for scripted television since 2018. Prior to joining Local 700, Matthew edited multiple documentary series for VICE and Noisey, and directed and edited music videos and short documentary subjects for clients like The New York Times, Pitchfork, Stereogum and Nowness.

SELECT WORK EXPERIENCE

Assistant Editor

Julia, Season 2 for MAX 2022-2023
Law and Order, Season 21 for Wolf Films 2021-2022
Bull, Seasons 2 through 5 for CBS 2018-2021

- Processing and organization of dailies
- Assisting lead editors with audio work, alternate edits, VFX and graphics comps
- Managing remote editing sessions in Evercast
- Script notes, facing pages and transfer reports
- Continuities, timing sheets, uploading and managing clips and cuts via PIX
- Turning over picture to online, music editors, composers, sound and VFX vendors
- Collaboration with Post Production Supervisors and Post Coordinators on credits and publicity materials
- Collaboration with in-house VFX teams

Editor and Associate Producer

PINES, feature film for Hennepin Studios 2017-2022

- Picture Editor, working remotely and in-person with director Una Blade
- Hired and collaborated with our team of composers, colorist, VFX artists and sound designer
- Oversaw the creation of trailers as well as an art department to produce one sheets and other materials to serve our distributors and vendors
- Extensive time on-set serving as the production's Digital Imaging Technician and collaborating with camera and production sound teams to create and maintain a cohesive and organized workflow and quickly turn around edits for the director

Editor

The Front 2015-2016

- Editor for music videos and short subject documentary works that appeared online for The New York Times and Nowness

Editor

Vice Media 2011-2014

- Picture Editor for series and music videos, in collaboration with artists and brands such as Sony, Universal Music Group, Snoop Dogg and A\$AP Rocky